

WELCOME TO THE NWTC ARTISAN AND BUSINESS CENTER

we're glad you're here

GENERAL POLICIES

- Students must sign in each day that they enter the studios. This includes brief stops to check the status of items.
- Food is prohibited in studio spaces. Beverages with lids are allowed.
- Students must wear close-toed shoes and appropriate clothing.
- Students must wear any/all PPE for designated tools and equipment.
- Pieces must be built to be handled. Artisan Center staff and faculty are not liable for any broken works.

PICKING UP COMPLETED WORK

The Artisan and Business Center guarantees that work created in class will be held for two weeks following the last day of instruction. After that, ABC staff may dispose of projects. If you know you will be unable to make it to the ABC in that time frame, please arrange an extended pick-up window with office staff in person or by emailing artisan.center@nwtc.edu.

CLASS BONUS TIME

Class Bonus Time is additional time to work in the studio outside of class hours and it is available to students who are currently enrolled in **ceramics classes and pyrography classes**. Class Bonus Time is available for the weeks the class is scheduled as well as one week after the class ends to help wrap up any projects. There is no cost to utilize Class Bonus Time, but all participants must sign-in at the lobby.

STUDENT'S RIGHT TO KNOW

- **Discrimination and Harassment Prevention:** NWTC is committed to embracing the worth of every individual and promoting a respectful environment. Discrimination and harassment of protected categories in its employment and educational programs is prohibited. For questions or concerns, contact the Diversity, Equity, and Inclusion Division at equity@nwtc.edu
- **Disability Act Statement:** NWTC complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Disability Services for more information regarding the support services available to you, call 920-498-6904.
- **Campus Closure Day(s) Procedure:** In the event a campus closure is necessary, instructors and/or office staff will provide detailed information within 24 hours of the college cancellation.
- **Class Plans:** Instructors retain the right to make changes based on the timeline of the class, feedback from learners and/or logistical issues.
- **Use of Technology:** Use of cell phones, tablets, and other hand-held devices may be a distraction to other students. Please answer all calls outside of the classroom and refrain from using devices during class time.

INSTRUCTOR INFORMATION

INSTRUCTOR: Becky Woodbury

PHONE: 920.544.5018

EMAIL ADDRESS: rebecca.woodbury2@nwtc.edu

CLASS DESCRIPTION

Discover the world of clay with accomplished ceramics instructors! This class will allow you to learn the foundational techniques of handbuilding and basic wheel throwing with no experience required. Development of core building skills will have you creating functional pieces like cups, mugs, bowls, boxes, and vases in no time! During class, students will also be encouraged to explore the sculptural aspects of ceramics and taught principal finishing techniques for the variety of wares produced.

MATERIALS

This class includes 25lbs of clay and the corresponding glaze and kiln services to be used during the designated class and Class Bonus Time. Students may purchase an additional 25lb of clay with corresponding glaze and kiln services for \$75 + tax. Additional clay must be used within the allotted time of the class.

CLASS PLAN

| DAY | AGENDA | COMPETENCIES COVERED |
|-----|---|---|
| 1 | <p>Introduction to the Ceramics Studio</p> <ul style="list-style-type: none"> ★ Studio Safety/Clean up ★ Signing In/Class Bonus Time ★ Labeling of work/Artist Label ★ Tour space and assign shelves <p>Introduction to Clay the Material</p> <ul style="list-style-type: none"> ★ Discussion of stages of clay <p>Introduction to Handbuilding Methods</p> <ul style="list-style-type: none"> ★ How to use slab roller ★ Slab construction ★ Demo score, slip, smooth <p>Making: Design & Construct with Slabs and Texture</p> <ul style="list-style-type: none"> ★ Slab Rolled Butter Dish ★ Slab Soap Dish | <p>Students will be able to:</p> <ul style="list-style-type: none"> ● navigate the ceramics studio safely ● understand the health hazards in the ceramic studio ● understand the Artisan and Business Center's kiln firing process (including bisque and glaze shelves) ● identify the stages of clay ● demonstrate joining methods (score, slip, smooth) ● create a work using handbuilding techniques (pinch pots, coils, and/or slab) |
| 2 | <p>Introduction to Glazing</p> <ul style="list-style-type: none"> ★ Glaze bisqueware ★ Dipping, Pouring, Brushing ★ Underglaze/Sgraffito ★ Food Safe Glazes <p>Review Stages of Clay</p> <p>Making: Design & Construct a Slab Set & Glazing</p> <ul style="list-style-type: none"> ★ Design and construct Slab Pitcher ★ Design and construct 2 Slab Mugs | <p>Students will be able to:</p> <ul style="list-style-type: none"> ● understand what glaze is and what it is used for ● compare the different methods of glazing a piece (dip, brush, pour) ● glaze a piece correctly ● Determine Food Safe Ceramic Glazes ● create a work using handbuilding techniques (coil and pinch pot) |

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| | ★ Handles, pulled and slab | |
| 3 | <p>Introduction to Potter's Wheel</p> <ul style="list-style-type: none"> ★ Intro to tools and equipment ★ Throwing, Centering, Pulling Up <p>Throwing Cylinders</p> <p>Handles</p> <ul style="list-style-type: none"> ★ Demo Methods for Construction of Handles, ★ Slab, Pulled, Cut <p>Review Stages of Clay</p> <ul style="list-style-type: none"> ★ Discuss reclaiming clay ★ Methods of Wedging Clay ★ Review and Practice Wheel Cleaning Steps ★ Storage of Clay, Bisque, glazed, etc. <p><i>Making: Wheel Thrown Mugs With Pulled Handles.</i></p> | <p>Students will be able to:</p> <ul style="list-style-type: none"> ● identify throwing equipment and tools ● demonstrate correct operation of a potter's wheel ● practice the process of centering on the potter's wheel ● create a wheel thrown cylinder ● describe how clay can be reclaimed ● create a handle |
| 4 | <p>Review Wheel Throwing Steps</p> <ul style="list-style-type: none"> ★ Center, Cone, Open, Pull. ★ Introduction to Throwing Bowls ★ Belly/Shaping ★ Collaring/Coning <p>Introduce Trimming Techniques</p> <p>Work on Glazing</p> <p><i>Making: Wheel Thrown Bowls and Vessels</i></p> | <p>Students will be able to:</p> <ul style="list-style-type: none"> ● demonstrate correct operation of a potter's wheel ● practice the process of centering on the potter's wheel ● create a wheel thrown bowl ● compare different ways to trim a piece ● create a foot using trimming methods |
| 5 | <p>Overview of Altering Vessels and Combining Multiples</p> <ul style="list-style-type: none"> ★ Exploration/Practice ★ Last Throwing Day <p><i>Making: Last day for wheel throwing. vessels, bowls, combing multiples.</i></p> | <p>Students will be able to:</p> <ul style="list-style-type: none"> ● demonstrate joining methods (score, slip, smooth) ● understand methods of surface treatment ● practice learned ceramic skills |
| 6 | <p>Review Skills Covered in Ceramics Fundamentals</p> <ul style="list-style-type: none"> ★ Complete Open Studio Certification Checklists ★ Discuss Pick Up of Projects ★ Discuss Class Bonus Time/Open Studio ★ Trim and Glaze <p><i>Making: Glazing all bisque ware.</i></p> <p><i>Optional: Choose from Hand built and Sculptural pieces on handout. (will have to finish in class bonus time)</i></p> | <p>Students will be able to:</p> <ul style="list-style-type: none"> ● understand open studio policies |