

2024

CERAMIC STUDIO YEAR IN REVIEW

Artisan
and business center
— NWTC —

OVER THE COURSE OF THE YEAR, APPROXIMATELY

85 GALLONS

OF GLAZES WERE MIXED.

THE MOST FREQUENTLY MIXED GLAZE WAS

WHITE

WHICH WAS MADE **12** TIMES TO MEET THE DEMAND OF THE STUDIO

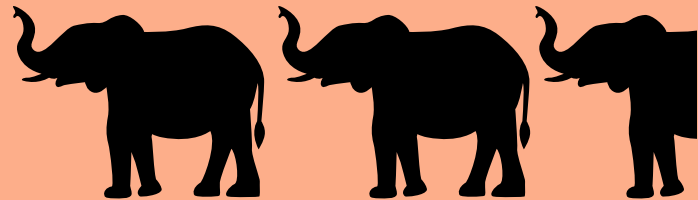
OVER THE COURSE OF THE YEAR, THE ARTISAN CENTER HAS ORDERED A TOTAL OF

22,150 LBS

OF CLAY TO SUPPORT OUR CLASSES AND MEMBERS



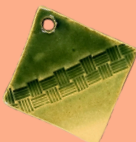
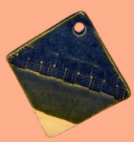
THE WEIGHT OF ABOUT **11 MID-SIZE CARS**



OR THE WEIGHT OF ABOUT **2.5 ELEPHANTS**

OTHER NOTABLE MIXES INCLUDE:

ULTRA CLEAR WAS MADE **9** TIMES
SAPPHIRE BLUE WAS MADE **6** TIMES
ORIBE GREEN WAS MADE **5** TIMES



IN 2024 A TOTAL OF

62

CERAMIC **CLASSES** RAN

WITH

442

ENROLLMENTS

WITH A TOTAL OF

203

UNDUPLICATED CERAMIC STUDENTS!



HERE'S A LOOK AT HOW FREQUENTLY EACH KILN WAS FIRED OVER THE PAST YEAR:

Easy-Fire #1 was fired **129**

Easy-Fire #2 was fired **110**

Big Blue was fired **63**

THE **302** FIRINGS TOOK APPROXIMATELY

4,800 HOURS

IN TOTAL FIRING DURATION - EXCLUDING COOLDOWN

OVER THE COURSE OF THE YEAR, WE HAD **10 KILN FAILURES**

DUE TO THESE FAILURES ANNIE REPLACED:



1 KILN DOOR SWITCH



5 ELEMENTS



14 RELAYS

AND NWTC FACILITIES STAFF MADE ADJUSTMENTS TO BIG BLUE'S KILN DOOR **2** TIMES



WITH A TOTAL OF

3,245

OPEN STUDIO **SIGN-INS** FOR THE 2024 YEAR!

A TOTAL OF

107

PEOPLE HAD AN **OPEN STUDIO MEMBERSHIP** IN THE CERAMIC STUDIO



CERAMIC STUDIO
COORDINATOR

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