

WATERCOLOR PAINTING FUNDAMENTALS

INSTRUCTOR INFORMATION

INSTRUCTOR: Miles Buss

PHONE: Artisan Business Center; 920.544.5018,

EMAIL ADDRESS: miles.buss@nwtc.edu

CLASS DESCRIPTION

Learn the basics of watercolor painting in this class for beginners. Topics will include materials, blending, color mixing, layering, transparency, and techniques to highlight and enhance your paintings. Come discover what makes watercolor such a unique and compelling medium!

CLASS PLAN

DAY	AGENDA	COMPETENCIES COVERED
1	<ol style="list-style-type: none">Welcome and TourPalette Set UpIntroduction to Properties of Watercolor <p>Making: Sampler</p> <ul style="list-style-type: none">Use of Brushes/Mark MakingGradients and BlendingWet vs DryAdditives and Alternatives<ul style="list-style-type: none">Masking TapeFluidsCrayon/Wax ResistSaltInk OverlaysWatercolor Pencils	<p>Students will be able to:</p> <ul style="list-style-type: none">Identify the key materials necessary for approaching a watercolor painting project.Explore differences of wet vs dry painting methodsCreate a gradient
2	<ol style="list-style-type: none">Color Mixing<ul style="list-style-type: none">Create color mixing chartBlending vs Layering/Glazing<ul style="list-style-type: none">Soft vs Hard lines <p>Making: Gradient Landscape</p>	<p>Students will be able to:</p> <ul style="list-style-type: none">Mix primary colors to make secondary and tertiary colorsDiscuss how to control the outcomes of a watercolor painting (i.e. blending vs layering to create soft and hard lines)Understand basics of composition.

<p>3</p>	<ol style="list-style-type: none"> 1. Introduce Simple Still Life <ul style="list-style-type: none"> • Choosing Subject Matter • Composition • Lighting • Mapping out color 2. Progress Check <ul style="list-style-type: none"> • Successes, Discoveries, Struggles, Areas for Growth <p>Making: Still Life</p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Explain how light affects a subject matter • Discuss how to represent 3D form on a 2D surface • Choose a color palette intentionally • Critically reflect on their work and the work of others
<p>4</p>	<ol style="list-style-type: none"> 1. Revisit Still Life <ul style="list-style-type: none"> • Add enhancements (pen and ink, colored pencils, additional watercolor, etc) • Or alternative uses for work (collages, mixed media, etc) 2. Traditional vs Contemporary Watercolor Styles 3. Introduce and Discuss Final Project <ul style="list-style-type: none"> • Taping/Prepping Paper • Brainstorming, Thumbnails, and Color Sampling <ul style="list-style-type: none"> • Sketchbook Examples <p>Making: Still Life, Thumbnails and Prep for Final Project</p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Discuss how to reuse projects • Explain the characteristics of traditional and contemporary watercolor styles • Create thumbnails to plan a project • Choose a color palette intentionally
<p>5</p>	<ol style="list-style-type: none"> 1. Share Plans for Final Projects 2. Discuss techniques that would be useful 3. Work Time 4. Progress Check <p>Making: Final Project</p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Apply course topics to an original painting. • Critically reflect on their work and the work of others
<p>6</p>	<ol style="list-style-type: none"> 1. Work Time 2. Share Final Work/Progress/Reflections 3. Complete Course Evaluations <p>Making: Final Project</p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Apply course topics to an original painting.