

WELCOME TO THE NWTC ARTISAN AND BUSINESS CENTER

we're glad you're here

GENERAL POLICIES

- Students must sign in each day that they enter the studios. This includes brief stops to check the status of items.
- Food is prohibited in studio spaces. Beverages with lids are allowed.
- Students must wear close-toed shoes and appropriate clothing.
- Students must wear any/all PPE for designated tools and equipment.
- Pieces must be built to be handled. Artisan Center staff and faculty are not liable for any broken works.

PICKING UP COMPLETED WORK

The Artisan and Business Center guarantees that work created in class will be held for two weeks following the last day of instruction. After that, ABC staff may dispose of projects. If you know you will be unable to make it to the ABC in that time frame, please arrange an extended pick-up window with office staff in person or by emailing artisan.center@nwtc.edu.

CLASS BONUS TIME

Class Bonus Time is additional time to work in the studio outside of class hours and it is available to students who are currently enrolled in **ceramics classes and pyrography classes**. Class Bonus Time is available for the weeks the class is scheduled as well as one week after the class ends to help wrap up any projects. There is no cost to utilize Class Bonus Time, but all participants must sign-in at the lobby.

STUDENT'S RIGHT TO KNOW

- **Discrimination and Harassment Prevention:** NWTC is committed to embracing the worth of every individual and promoting a respectful environment. Discrimination and harassment of protected categories in its employment and educational programs is prohibited. For questions or concerns, contact the Diversity, Equity, and Inclusion Division at equity@nwtc.edu
- **Disability Act Statement:** NWTC complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Disability Services for more information regarding the support services available to you, call 920-498-6904.
- **Campus Closure Day(s) Procedure:** In the event a campus closure is necessary, instructors and/or office staff will provide detailed information within 24 hours of the college cancellation.
- **Class Plans:** Instructors retain the right to make changes based on the timeline of the class, feedback from learners and/or logistical issues.
- **Use of Technology:** Use of cell phones, tablets, and other hand-held devices may be a distraction to other students. Please answer all calls outside of the classroom and refrain from using devices during class time.

INSTRUCTOR INFORMATION

INSTRUCTOR: Turi Suski

PHONE: 920.544.5018

EMAIL ADDRESS: artisan.center@nwtc.edu

CLASS DESCRIPTION

Join Fused Glass instructors in working to refine your glass fusing and slumping skills in this intermediate class. Students will explore more advanced glass fusing approaches that require multiple firings, while learning bubble control and cold work. Instructors will educate students on methods to further enhance the complexity of their designs, such as cutting curvilinear shapes, thoughtful color selection, and pattern development techniques.

Prerequisite: Fused Glass Fundamentals

CLASS PLAN

DAY	AGENDA	COMPETENCIES COVERED
1	<ol style="list-style-type: none"> Review studio procedures and safety Review properties of hot glass and firing schedules Review tools used in Fundamentals Discuss advanced cutting techniques and do Shape Challenge Discuss chemical reactions and mindful color selection <p>PROJECT: 8" Square or 7" Round Piece</p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> navigate the fused glass studio safely. understand the health and safety hazards in the fused glass studio. demonstrate correct PPE use. demonstrate advanced cutting methods. understand chemical reactions in glass. create work using chemical reaction. create work using multiple firings.
2	<ol style="list-style-type: none"> Share projects in progress from Week 1 Prepare Week 1 projects for second firing Discuss additional use of fiber paper Review lap grinder Introduce bubble control and intentional holes <p>PROJECT: Kiln-Carved 6" Square or 5" Round Piece</p> <p>PROJECT: Bubble Control/Intentional Holes Piece up to 6" Square</p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> understand additional use of Fiber Paper (pocket vase, weaving, use with colored glass) create work using fiber paper. understand bubble control / intentional holes.
3	<ol style="list-style-type: none"> Share finished projects from Week 1 Share finished/in progress projects from Week 2 Discuss Patty Gray trays <p>PROJECT: 10" Patty Gray tray piece</p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> explain use of Patty Gray trays

<p>4</p>	<ol style="list-style-type: none"> 1. Share projects from earlier weeks 2. Introduce raw material development 3. Discuss damming glass 4. Discuss frit lacing <p>PROJECT: Raw material development piece 5" square or dammed bar 5"x1"</p> <p>PROJECT: 10 cm frit lacing</p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● understand raw material development. ● explain use of dams. ● create work using raw material development.
<p>5</p>	<ol style="list-style-type: none"> 1. Share projects from earlier weeks 2. Discuss refinement of developed materials 3. Demonstration of the wet saw <p>PROJECT: Use Week 4 material to create a 9" square or 8" round piece</p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● refine cold working. ● demonstrate use of trim saw.
<p>6</p>	<ol style="list-style-type: none"> 1. Share projects from earlier weeks 2. Discuss pick up procedures and policies 3. Review techniques learned 4. Discuss open studio 5. Open studio certification as needed <p>PROJECT: Student Choice Piece up to 7"x12"</p>	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Understand open studio policies.